



# SERA KALO

**eX.II | Technical Rider · Hospitality Rider  
· International · 2026**

INCLUDES:

**Stage Plot, Backline & Equipment (page 1)**

**Monitor Requirements & Channel List (page 2)**

**Technical Preferences & Instrumentation (page 3-4)**

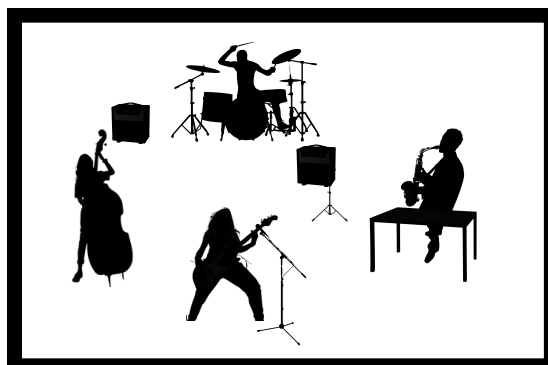
**Hospitality Rider (page 5-6)**

OPTION:

**Live Video Projection Design - Tech & Guidelines (page 7-8)**



|                         |                               |
|-------------------------|-------------------------------|
| <b>Project</b>          | Exante                        |
| <b>Artists on stage</b> | 4                             |
| <b>Preferred setup</b>  | End-stage, intimate listening |
| <b>Sound-check</b>      | Minimum 1 hour                |



**Stage Plot, Backline & Equipment**

| Position      | Artist Brings  | Venue Provides  |
|---------------|--|---|
| Vocals        | -Zoom V3 vocal FX processor<br>-Wired mic (Shure KSM8)   | -Vocal mic ( Beta 87A -if available), Mic stand, Music stand (black), Stereo DI, 1 XLR cable, 2 ¼ jack cables, Power (1 socket) |
| Electric Bass | -Electric bass<br>-Bass synth  | -Bass amp + cab<br>-Power<br>-Electric bass stand   |
| Double Bass   | -4 String Double Bass ( <b><i>only with advance confirmation and appropriate accomodations</i></b> ) | -4 String Double Bass, Bass amp<br>-Mono DI out<br>-Power   |
| Tenor Sax     | -Tenor sax, Vega Intramic<br>-FX pedals  | -Additional mic, 2× stereo DI,<br>-Power Strip (3 sockets), 1 large pecussion table (for electronics) -adjustable height        |
| Drums         | -Percussive accessories, sticks  | -Jazz drum kit + hardware + cymbals + seat + large percussion table (black) + large music stand (black)<br>-Drum carpet         |



**Monitors (Required)**

| <b>Position</b>         | <b>Monitor Mix</b>  |
|-------------------------|---------------------|
| Vocals & Electric bass  | 1 × dedicated wedge |
| Double Bass             | 1 × dedicated wedge |
| Tenor Sax / Electronics | 1 × dedicated wedge |
| Drums                   | 1 × dedicated wedge |

**Channel List**

| <b>CH</b> | <b>Source</b> | <b>Mic/DI</b>     |
|-----------|---------------|-------------------|
| 1         | Vocal L       | DI (Zoom V3)      |
| 2         | Vocal R       | DI (Zoom V3)      |
| 3         | Electric Bass | Mic or DI         |
| 4         | Double Bass   | Mono DI           |
| 5         | Tenor Sax     | Clip-on/ Stand    |
| 6         | Sax FX L      | DI                |
| 7         | Sax FX R      | DI                |
| 8         | Synth Keys    | DI                |
| 9         | Kick          | Beta 52 or equiv. |
| 10        | Snare Top     | MD441 preferred   |
| 11        | Snare Bottom  | (if available)    |
| 12        | Rack Tom      | e609 or better    |
| 13        | Floor Tom     | e609 or better    |
| 14        | Overhead L    | Condenser         |
| 15        | Overhead R    | Condenser         |

Comparable professional-grade alternatives are acceptable. Please contact the artist team in advance if substitutions are required.

Contact: Soenke@electricchair.de

# eX.II — Technical Preferences & Instrumentation

Backline reference for venues & rental companies · 2026

## Band Line-Up & Roles

| Role                  | Primary Responsibilities                                  |
|-----------------------|---|
| Voice / Electric Bass | Lead vocals · electric bass guitar · vocal FX             |
| Double Bass           | 4-string upright bass                                     |
| Tenor Saxophone       | Tenor sax + Vega Intramic · FX pedals · stereo DI returns |
| Drums                 | Acoustic kit (venue) · cymbals (artist)                   |

### Vocals — Preferences

**Microphones:** Shure KSM8 (preferred) · Shure Beta 87A  
**Wireless option:** Shure SLXD · QLX-D (KSM8 or Beta 87A capsule)  
**Processing:** Zoom V3 vocal processor (artist brings)  
**Signal:** Stereo output via DI to FOH  
**Monitoring:** Dedicated vocal wedge required

### Electric Bass — Preferences

**Instrument:** 4-string electric bass , Fender Mustang Short Scale bass  
**Amplification (venue-provided):** Markbass Little Mark series (preferred)  
**Alternatives:** Aguilar Tone Hammer · Ampeg (modern solid-state)  
**Cabinet:** 4x10 or 8x10 bass cabinet **Signal:** Mic or DI to FOH  
**Monitoring:** Dedicated wedge

### Double Bass — Preferences

**Instrument:** 4-string upright bass  
**Amplification (venue-provided):** Professional bass amp (Markbass / Aguilar / SWR preferred)  
**DI:** 1 × mono DI for upright pickup / preamp (if used)  
**Monitoring:** Dedicated wedge

### Tenor Saxophone — Preferences

**Instrument:** Tenor saxophone  
**Primary mic:** Vega Intramic (artist brings)  
**Backup mic:** Clip-on or stand-mounted condenser (venue)  
**Processing:** FX pedals (artist brings)  
**Signal:** Stereo DI for FX returns  
**Monitoring:** Dedicated wedge

### Drums — Preferences (next page)\*\*

### Microphone & Audio Summary

| Category | Needs   |
|----------|---|
| DI Boxes | 1 × stereo DI (vocal FX) · 1 × mono DI (double bass) · 2 × stereo DI (sax FX) |
| Monitors | 4 wedges (one per performer)  |
| Power    | Power strips with required sockets per position                               |
| Stands   | Mic stands as needed (vocal + sax)  |

Comparable professional-grade alternatives are acceptable. Please contact the artist team in advance if substitutions are required.

## eX.II — Technical Preferences & Instrumentation *continued*

Backline reference for venues & rental companies · 2026

### Drums — Preferences

**Drum kit (venue-provided):** Vintage: Gretsch (preferred) · Ludwig · Slingerland or something similar or Modern: Gretsch USA Custom, Ludwig Classic Maple, Yamaha Maple Custom Absolute or something similar

#### **Hardware & other equipment:**

- two (2) straight cymbal stands
- one (1) boom cymbal stand
- one (1) bass drum pedal
- one (1) snare stand, freely adjustable
- one (1) hi hat stand
- one (1) drum throne (needs to be adjustable in height) ---> (*Note: hardware Yamaha, Gibraltar or DW preferred*)
- one (1) drum carpet (at least 1,5 x 1,5 meter, anti slide)

**Configuration:** 20" or 22" bass drum · 14" wooden snare drum, (if possible 5" or deeper) · 12" or 13" rack tom · 14" or 16" floor tom (preferable with legs)

**Cymbals:** High Quality Cymbals (Zildjian K Constantinople, Agop 30th anniversary, Meinl Byzance or alike) in the following configurations, if available:

- 19-22" Ride
- 19-22" Flat Ride
- 17-19" Zildjian (K custom special dry crash)
- 14-15" Hi Hats

**Monitoring:** Dedicated wedge

Comparable professional-grade alternatives are acceptable. Please contact the artist team in advance if substitutions are required.

Contact: Soenke@electricchair.de

# eX.II — Hospitality Rider

International / Non-Local Engagements · 2026



## Backstage / Dressing Rooms

Please provide one secure dressing room or a sufficiently large shared backstage space with the following:

|  |
|--|
| <b>Requirements</b>                      |
| Lockable room or secure backstage access |
| Table                                    |
| Sofa and/or 4 chairs                     |
| Vanity mirror with adequate lighting     |
| 1–2 private bathrooms (preferred)        |
| Electric kettle                          |
| Glasses / mugs / basic utensils          |
| Stable Wi-Fi access                      |

## Backstage Catering

Light, fresh snacks are appreciated, such as:

|                              |
|------------------------------|
| <b>Suggested Items</b>       |
| Seedless grapes              |
| Gouda cheese cubes           |
| Cherry tomatoes              |
| Sea-salt crackers or similar |
| 70% dark chocolate           |
| Dried mango                  |
| Unsalted Cashews             |
| Vegan gummy bears            |

**Drinks:** still water · green tea · fresh lemons · ginger · **honey** (*not agave syrup*). Access to the venue's open bar is appreciated where applicable.

## Meals (If Provided)

|                                      |
|--------------------------------------|
| <b>Dietary Notes &amp; ALLERGIES</b> |
| Vegetarian option required           |
| <b>No pork</b>                       |
| <b>No dill</b>                       |
| <b>No blue cheese, NO BEANS</b>      |

## Accommodation (Non-Local)

|  |
|--|
| <b>Requirements</b> <i>Breakfast included, Bottled water in every room</i> |
| 4 Single hotel rooms   |
| Private bathroom   |
| Wi-Fi  |

# eX.II — Hospitality Rider

International / Non-Local Engagements · 2026



## Local Transportation

|   |
|---|
| Required Transfers                              |
| Arrival: airport/train station → hotel or venue |
| Performance day: hotel ↔ venue                  |
| Departure: hotel → airport/train station        |

If any part of this rider cannot be fulfilled as described, please contact the artist team in advance. We are happy to find practical solutions together.

Contact: [Soenke@electricchair.de](mailto:Soenke@electricchair.de)



## Video Design: Technical Rider



### Material needed:

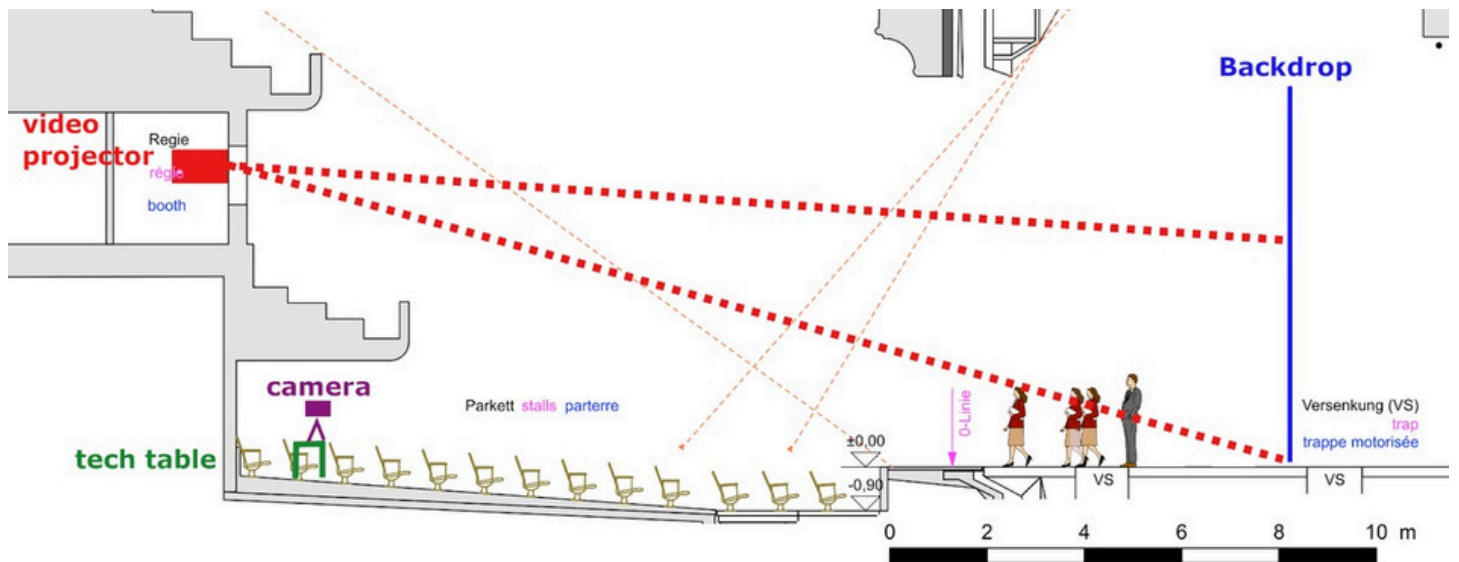
- 1 **Backdrop** (black / dark grey), approx. 8 meters wide, 6 meters high
- 1 **Projector**
  - HDMI cable to Tech Table
  - Min 20.000 lumen, min 2.5 throw ratio
- **Optional** : 2nd Projector
  - HDMI cable to Tech Table
  - Min 14.000 lum
- Tech table:
  - Space for 1 video operator, 1 laptop, 1 camera on tripod (facing stage center)
  - 1 Power outlet for laptop

### Suggestion for equipment location

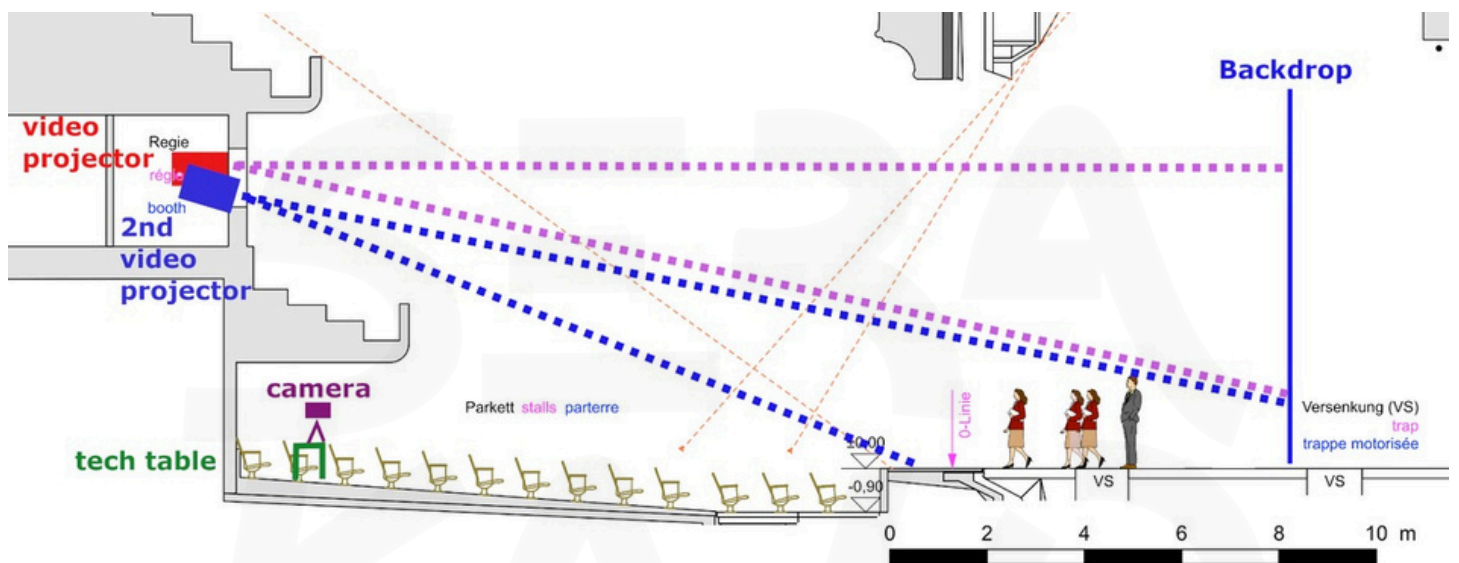
Backdrop located 8 meters from front stage edge.

See sketches on next page.

## OPTION A : 1 projector



## OPTION B: 2 projectors



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