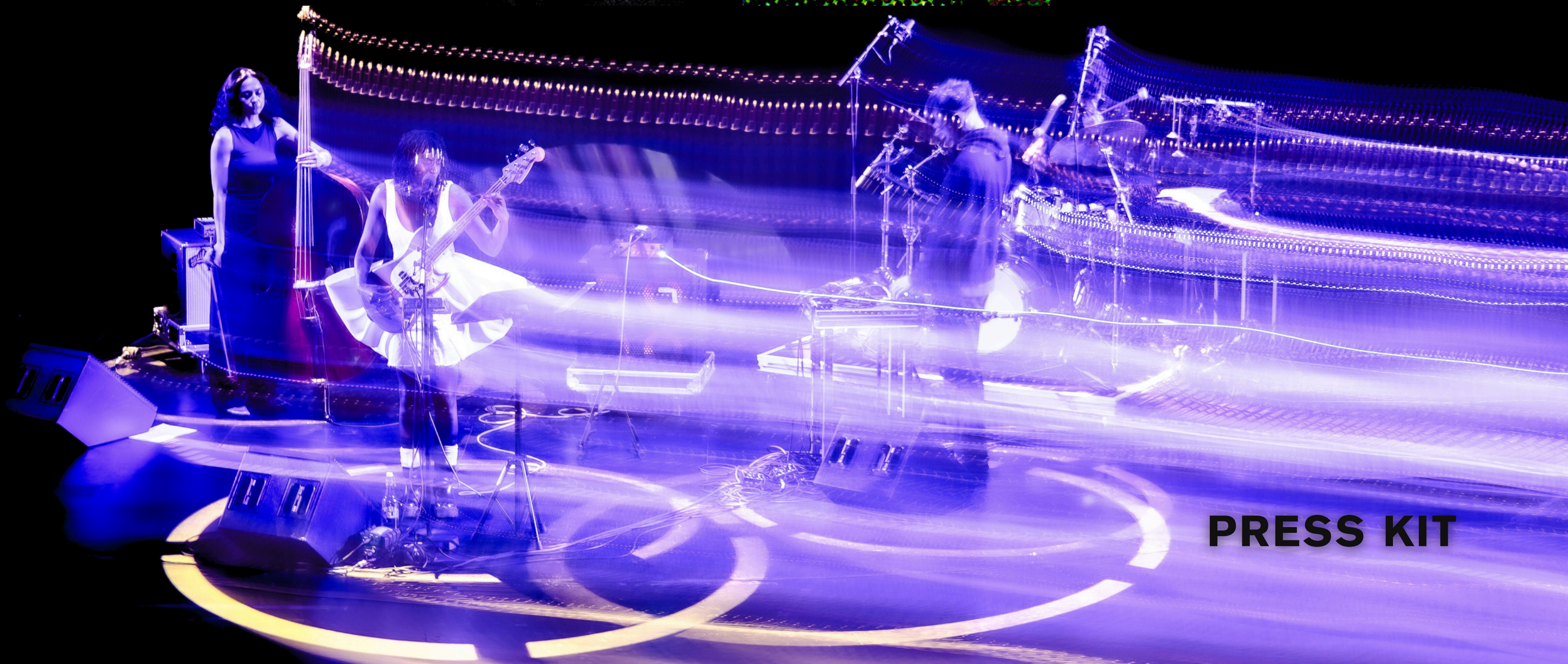


SERA KALO eX.II

JAZZ IS PUNK



PRESS KIT

PROJECT SHORT BIO

eX.II is an experimental jazz project led by vocalist and composer Sera Kalo, centered on improvisation, voice, and electronic texture. Emerging at the intersection of jazz, poetry, and contemporary electronic sound, eX.II treats music as a live, evolving process - physical, responsive, and rooted in collective presence. The project premiered at XJAZZ Festival 2024, opening for Shabaka Hutchings. That same year, eX.II's work was featured as part of the Wassily Kandinsky exhibition soundwalk at H'ART Museum Amsterdam, in collaboration with Centre Pompidou Paris. In 2025, eX.II has performed at venues and festivals across Europe and released eX.II - JAZZ IS PUNK, January 23rd 2026 via Unit Records.

MUSICIANS

Sera Kalo - voice, electric bass
Marius Max - tenor saxophone, electronics
Nick Dunston - double bass
Dylan Greene - drums

LIVE PERFORMANCE

eX.II is conceived as a live-first project. Performances unfold through extended improvisation, dynamic group interaction, and real-time responsiveness to space and audience.

SELECTED PERFORMANCES

XJAZZ Festival, Berlin | Casa da Música, Porto | Total Refreshment Centre, London | Band on the Wall, Manchester | Marula Cafe, Barcelona | HAU 1 Theater, Berlin Savoy JAZZfest, Helsinki

SELECTED PRESS

"Sera Kalo's eX.II wälzen auf frische kreative Weise Jazz um." - Lennart Winterkemper Jazzthetik (Rating 4.5 of 5 stars for the eX.II - JAZZ IS PUNK ALBUM)

"Naming the album Jazz Is Punk takes nerve—especially if you mean it. Sera Kalo clearly did." - Harri Uusitorppa, Helsingin Sanomat (Finland)

[>LISTEN<](#)



MUSIC

[Bandcamp](#)
[Spotify](#)

SOCIAL MEDIA

[Instagram](#)
[YouTube](#)

ARTIST WEBSITE

[Sera Kalo](#)

BOOKING AGENT

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